

**From:** Stock Donator <admin@stockdonator.com>  
**Sent:** Tuesday, October 30, 2018 4:59 PM  
**To:** John.smith@gmail.com  
**Cc:** communications@stockdonator.com  
**Subject:** Stock Transfer Initiated Using Stock Donator.  
**Attachments:** transaction\_document.pdf



Dear John,

This email provides confirmation that you initiated the following donation:

| Transaction ID | Number of Shares | Stock Symbol                 | Receiving Organization | Initiated Date |
|----------------|------------------|------------------------------|------------------------|----------------|
| 5031326        | 105              | CVS (CVS Health Corporation) | New York NeoFuturists  | 30 Oct, 2018   |

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We will provide you with a donation receipt upon successful completion of the stock donation. You may be contacted by your Brokerage Firm to confirm this transfer.

Thank you for your donation to New York NeoFuturists  
The New York Neo-Futurists are a collective of wildly productive writer/director/performers who create: ~ Theater that is fusion of sport, poetry, and living-newspaper. ~ Non-illusory, interactive performance that conveys our experiences and ideas as directly and honestly as possible. ~ Immediate, unreproducible events at heads-slappingly affordable prices. ~ We embrace those unreached or unmoved by conventional theater-inspiring them to thought, feeling, and action. Statement of Purpose As a group, we are dedicated to: ~ Strengthening the human bond between performer and audience. We feel that the more sincere and genuine we can be on stage, the greater the audiences identification with the unadorned people and issues before them. ~ Embracing a form of non-illusory theater in order to present our lives and ideas as directly as possible. All of our plays are set on the stage in front of the audience. All of our characters are ourselves. All of our stories really happened. All of our tasks are actual challenges. We do not aim to "suspend the audience's disbelief," but to create a world where the stage is a continuation of daily life. ~Embracing the moment through audience interaction and planned obsolescence. In order to keep ourselves as alive on stage as possible, we interweave elements of chance and change "contradicting the expected and eliminating the permanent. ~Presenting inexpensive art for the general public. We aim to influence the widest audience possible by keeping our ticket prices affordable and our productions intellectually and emotionally challenging yet accessible

Sincerely,  
Stock Donator, Inc.  
[www.stockdonator.com](http://www.stockdonator.com)

(Please do not reply to this email. If you have any questions, please contact us using the [Contact Us](#) page.)